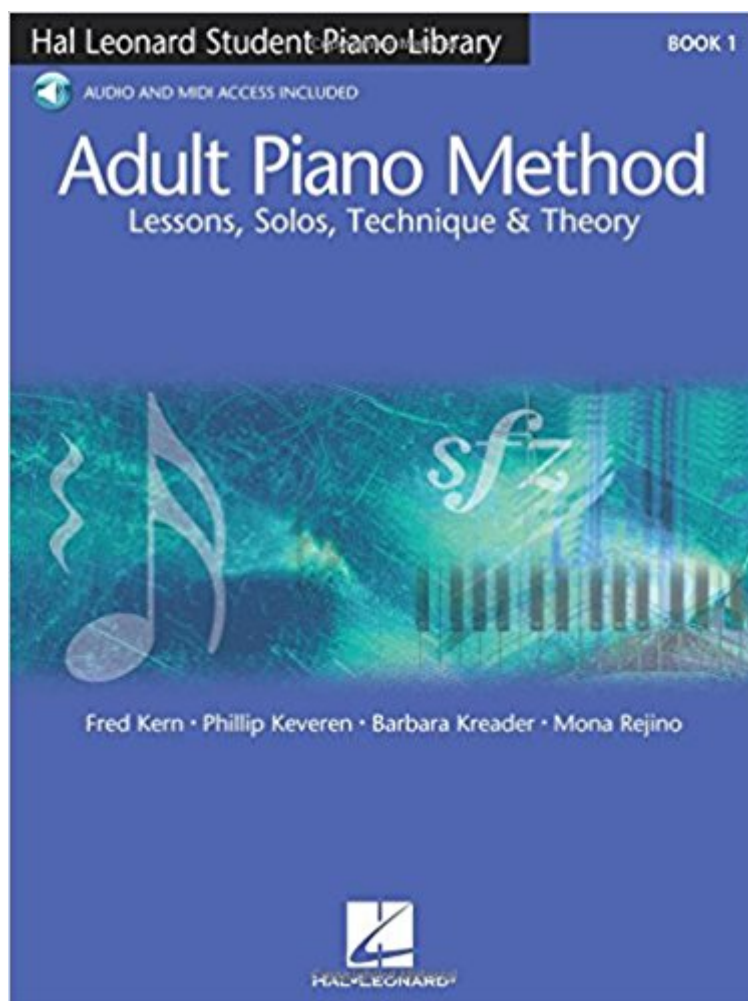


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# Adult Piano Method - Book 1: Lessons, Solos, Technique, & Theory (Student Piano Library)



## Synopsis

(Educational Piano Library). The Hal Leonard Student Piano Library's Adult Piano Method takes an all-in-one approach by combining lessons, solos, technique, and theory into a single volume. The authors have taken a logical step-by-step approach, always keeping the adult learning process in mind. The book is well-paced, moving quickly but comfortably through new concepts and material. Beginning adult students will find this book challenging enough to be interesting, yet easy enough to experience a sense of accomplishment and satisfaction. Richly orchestrated accompaniments are available online for streaming or download and provide a rewarding musical experience for the players. Companion supplementary books including Popular Hits, Popular Favorites, Christmas Favorites, and Traditional Hymns are also available.

## Book Information

Series: Student Piano Library (Book 1)

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Average Customer Review: 4.4 out of 5 stars 31 customer reviews

Best Sellers Rank: #23,858 in Books (See Top 100 in Books) #107 in [Books > Arts & Photography > Music > Instruments > Piano](#) #119 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano](#) #213 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

I was hoping for a book that moved slowly to give me time to grind in techniques before moving on. This book moves faster than I had anticipated. 2 weeks after opening it, 1 hour a day, I'm on the last song feeling comfortable. That was a week ago, I'm waiting for book 2 to get here. I've continued playing daily out of this book, but my hour a day has changed to a half hour because it only takes me about 30 minutes to burn through the second half of the songs with minimal errors. This book starts off not even using sheet music, but instead using large notes, with the letter names written on them, moving up and down. The point here is to get the student's fingers a little used to the keys

and the direction of the notes in association with the keys. The song selection is brilliant. After a technique has been introduced and a song has been played involving that technique. The song associated with the next introduced technique will include the previously introduced tech. Essentially, the book builds on itself, one step at a time. The 4 star is because I believe this book nearly REQUIRES previous experience with sheet music. The book has very little instruction involved with the rhythmic values of notes and rests. Of course the Audio Cd would help. Recommended. This is my first time on piano and I feel pretty good about my progress.

This was the required book for our Piano 1 class but I have enjoyed using it. It explains things very well and slowly increases your knowledge and your skills. This would be a good book to be able to teach yourself with also.

It's taken me a while to use this book because at first I thought it was too complicated. But when I started using the book w/cd, I found that it is just what I need to go along with the Piano Scales, Arpeggios, and Chord Lessons by Ferrante that I am also trying to learn. These books compliment each other and I understand that if you want to become a great pianist you will need to learn your scales. This way I work on both at the same time.

very good book! helpful!!!

I'm having so much fun playing along with the CD's! I bought this for my daughter but find I am using it more myself. My friend is a piano teacher and we have also had a great time playing along together on the duets. I feel I am making music better and sooner than with other books. I also am finally playing for my own pleasure, not just for practice.

It's been a challenge to find updated or new methods for today's young piano students. I found the Adult method works well with students as young as 9. The CD tracks make it easier and more fun for the student to learn timing and is a bit more pleasant than using a metronome. This does not diminish the instructor's responsibility to portray all of the musical disciplines, this method extends the tools needed to accomplish these tasks. This method also makes otherwise boring and tedious piano techniques fun to learn.

This book was a required book for a college music course. I plan to not resell it after completing the

course because I find it very useful.

This is a great book for adult beginners. The music choices are fun and interesting to play. You will be ready for level 2 once you've mastered this book.

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